
Cuban Jazz Players Applauded in France

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The Cuban musician César López and his group Havana Ensemble showed their talent in an applauded jazz concert in Enghien-les-Bains, which still resounds in the cultural media of this French city.

The metropolis, "emphasized by its narrow cultural links with Cuba, was again a head office and promoter of the quality, variety and wealth of the Cuban culture", highlighted today a bulletin of the Cuban office of the UNESCO in France.

For almost two hours, the Theater of the Casino of this city received the interpretations of the recognized Cuban saxophonist, arranger and composer.

"The ripeness and quality of the presented program, allowed to enjoy one of the most outstanding projects of the Cuban contemporary music", he underlined the note.

In accordance with the organizers, the themes that journeyed of the bootblack to the conga, including classical music arrangements, delighted the audience that was not late in doing "chemistry" with the Caribbean jazz players.

David Faya, in the bass; Emilio Martini, in the guitar and Otto Santana, in percussion, they made the stage vibrate.

The Cuban officials recognized the promotional work of the director of the Center of the Arts, Dominique Roland, and its commitment for sharing during the whole year, a cultural quality agenda and diverse, in that the Cuban culture is present.
