

Novel by Marta Rojas well received in Madrid

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The most outstanding work by Cuban writer and journalist Marta Rojas, the novel **Las campanas de Juana la Loca**, received high praise during its launch at the Organization of Ibero-American States. During the presentation of the novel in Andrés Bello Hall in the heart of Madrid, intellectual Clara Caballero speaking on behalf of CIDADIA Consulting, stated that the novel defines Marta Rojas as a leader of a new school of the Latin American novel, the “Benito Pérez Galdós” of Cuba, whose non-linear structure takes on a similar style to that of Galdós.

Participants also highlighted the revival of the figure of the cigar factory reader, declared cultural heritage of the nation due to the importance of this tradition in Cuban culture.

This individual is responsible for reading the news, novels, stories, poetry, and fables to keep workers entertained as they roll cigars.
