
Lizt Alfonso Dance Cuba to debut in Turkey

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The Istanbul public will enjoy *¡Cuba vibra!*, a piece that shows up the Cuban's Spanish and African imprint in their daily life and popular culture.

Lizt Alfonso, the company's director and choreographer, will present this creation that resorts to dance and music as signs of the Cuban identity during the last 60 years through rhythms like cha cha chá, mambo, rumba, conga and bolero.

With more than 20 years of creation, the LADC has achieved wide international repercussion for the excellence of their *zapateos* (tap dance) in foreign stages, such as their performance during the last November Latin Grammy Awards ceremony at Las Vegas' Grand Garden Arena.

With a corps de ballet that includes mostly women, this company has also stood out for the extraordinary mix they made between the Spanish dance and the Cuban folklore, what distinguished them from other dance companies of the Island.

¡Cuba vibra! was previously presented at the Cutler Majestic Theatre of Boston, the McCarter Theatre Center of New Jersey and at the Lincoln Theatre, Washington, as part of a tour they made through the United States last year.

The Is Sanat Istanbul Concert Hall is considered the most prestigious artistic-cultural center of Turkey and since its creation in 2000 has presented great figures of classic music like the French-American violoncello player Yo-Yo Ma and the Russian pianist and orchestra director Vladimir Ashkenazy.

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