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Eliades Ochoa, Cuba's bet on 2014 Latin Grammy Awards

16/06/2014



During the presentation of the CD/DVD, recorded with Cuarteto Patria, Ramos stated the record company “has many expectations with this proposal”, that might be added to the distinguished career of the renown Cuban interpreter with this Award: *Buena Vista Social Club* (1998 Latin Grammy Award), *Sublime ilusión* and *Tributo al Cuarteto Patria* (2000 and 2001 nominees, respectively), and *Un bolero para ti* (2012 Latin Grammy Award to Best Traditional Tropical Album).

Eliades is highly praised by the Latin Academy of Record of Arts and Sciences, with base in the United States, and this album is a gift for Bismusic, an honor for us he is now part of our catalogue, she asserted.

Qualified as a difficult album by the artist himself “because I had to choose songs from decades of emblematic songs made by Cuarteto Patria”, the album includes 12 tracks from the classical repertoire of this group from Santiago de Cuba. Some of them are *El calderito de tostar café*, by Francisco Repilado (Compay Segundo), *Estoy hecho tierra*, by Níco Saquito, and *Pregón Santiaguero*, by Lino Rengifo. There is also a homonymous documentary where Eliades talks about his artistic career and Cuarteto Patria, with which he has worked for 35 years.

I am very grateful for this album. Life changes and so do we; but here there are many songs we used to play that would have been lost if not rescued with this work. I felt young once again, he said.

Translation: Adriana Pérez (Cubarte)

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