
Acosta Danza makes debut at Havana's Grand Theater

08/04/2016



The program is made up of pieces by prestigious choreographers from different nationalities, such as Spain's Goyo Montero with *There's Nothing Around* and Belgium's Sidi Larbi Cherkaoui with *Faun*.

Young Cuban choreographers, however, are also presenting their works, such as Alexis Fernández –co-director of La Macana Company- with the piece *From Tip to Toe*. Also included on the contemporary bill: *The Crossing of the Niagara* by Cuban dancer and choreographer Marianela Boán. The main course on this first program is Acosta's choreographic version of Prosper Mérimée's *Carmen*, which will be different from the one staged at the Royal Opera House with the Royal Ballet. Acosta is set to dance at the ensemble's classical repertoire on the 16th and 17.

Acosta intends to insert himself with his company in the Cuban theater scene with a contemporary line, without leaving behind the technical development of classical ballet. The 25 dancers who make up the troupe have different styles and training and a team of different nationalities, Acosta's idea of mixing everything that can be mixed.

Edited by Damian Donestevéz
