
Carlos Acosta to Cede Prominence to Young Dancers of his Company

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The Havana's Great Theater Alicia Alonso will be the stage for the exhibition of a contemporary program from April 8 to 13 except on the 11th.

It will include works by choreographers from different nationalities and the director decided to leave the performances in charge of the members of the company to promote the talent of these young people.

This first show includes *Carmen*, an Acosta's version of the novel by Prosper Merimee, with music by Georges Bizet. Such piece was premiered by the Royal Ballet in London in 2015.

The world premiere of *De Punta a Cabo* will also take place on April 8, 9 and 12 with choreography by Alexis Fernandez, the co-director of La Macana, a Spanish dance company based in Galicia, who takes to dancing his views on Cuba, a country of mixtures and contrasts.

Acosta Dance will also present *Alrededor No Hay Nada* (There is Nothing Around), choreographed by Spanish Goyo Montero. The first version of this ballet, *Creation Day*, won the International Choreography Competition 2006 CIC and was premiered in Havana by the National Ballet of Cuba on October 29 of that year.