
Outstanding events: Festival of the Ibero-American Culture in Holguin

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The Festival is a comprehensive project of theoretical, artistic, socio-cultural, and community events that promotes dialogue, exchange and solidarity. This celebration will have as central theme: Multiculturalism and alternative cultures.

Founded in 1545, Holguin is the region where the archaeological capital of Cuba, the largest aboriginal cemetery in Latin America, and the point of arrival of Christopher Columbus on October 28, 1492 are located. It is an ethnic melting pot with Iberian accent. This makes it the ideal setting for an Encounter of Cultures.

The main event in the festival include:

The 9th Ibero-American Congress of Thought;

The 7th Artistic Solidarity Brigades;

The Ibero-American Colloquium of Letters;

The Ibero-American Display of Fine Arts "Electa Arenal Huerta"

The Display of Ibero-American audiovisuals

The Iberoarte: Handicraft Fair

The Iberian Cultural Center

The Latin-American Cultural Center

Artistic shows in parks and squares

Robert Nederlander, Jr. and Nederlander Worldwide Entertainment have just announced that Broadway Rox, a live concert event that celebrates the rock and pop hits of Broadway, will open the 16th Havana International Theatre Festival in Havana, Cuba, Oct. 23-25 at the Teatro Mella.

For over 103 years, the Nederlander family has been a leader and innovator in the Broadway and live performance industry in the United States and around the world. The presentation of Broadway Rox as part of the Havana Theatre Festival continues Nederlander Worldwide's ongoing effort to foster groundbreaking and innovative collaboration between the Broadway and Cuban cultural industries.

Broadway Rox features songs from such musicals as Wicked, Jersey Boys, Rent, The Who's Tommy, Mamma Mia!, Smokey Joe's Café, Hair, Rock of Ages, Jesus Christ Superstar and many more.

Edited by Ivan Martínez
