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Wide literary program at Habanarte 2015

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Brought by Arte y Literatura publishing house, the author makes a detailed account of the artistic career of the Fab Four of Liverpool, especially their discography, both the British and the American prior to 1965.

Likewise, on September 5, the *Sábado del Libro* regular space at Plaza de Armas, will present the volumes *Bushido*, by Cuban storyteller and essayist Enrique Pérez Díaz, and *Cuadernos de La Habana*, by David López Ximeno, both published by Extramuros publishing house.

Meanwhile, the Cuban Legends Collection and *SELVI* Editors Color Albums will be presented on Sunday 6, at Pabellon Cuba with the participation of Casa de las Américas and Gente Nueva publishing houses.

Moreover, the Fayad Jamís bookstore will show some classics of the universal literature, such as the anonymous' *Arabian nights*; *Don Quixote*, by Miguel de Cervantes; *Ramayana*, by Valmiki, and *Sakuntala*, by Kalidasa, among others.

The Simón Bolívar house-museum will host the presentation of the books *Hugo Chávez. My first life*, by Ignacio Ramonet, and *Hugo Chávez and a people's resurrection*, by Germán Sánchez Otero.

In addition, during these days, a talk with young writers on current trends of fantastic and science fiction Cuban literature will be developed, where the Ambar collection of Gente Nueva

publishing house will be presented.

Habanarte 2015 will take place up to September 13 and it will cover about 700 activities in around 70 headquarters and institutions of the Cuban capital city.

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