
Ballet Vilma at the National Theater over the weekend

21/08/2015



Alicia Alonso has reportedly said that when the ballet company and herself came up with the idea of celebrating Espín's birthday with a ballet piece, they thought of going through the great contributions she made to build a new society in Cuba and telling her trajectory as a revolutionary.

Choreographed by Eduardo Blanco, and starring premier dancers, Anette Delgado, Dani Hernández, and soloist, Chanell Cabrera, accompanied by the ensemble's corps de ballet and elementary level students from the Cuban National Ballet School, the piece has been structured in one act, its music score is by famous Cuban musician, Frank Fernández, costume design by Frank Álvarez, and video by Alejandro Pérez.

Edited by Damian Donestevez