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Toronto Film Festival: Eddie Redmayne and Julianne Moore aim for double Oscar success

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The pair, who collected Academy Awards in February, each have films screening at the festival which is seen as the launch pad for awards season.

Redmayne appears as a transgender pioneer in *The Danish Girl*, while Moore stars in gay rights drama *Freeheld*.

Jake Gyllenhaal drama *Demolition* will open the festival on 10 September.

Directed by Canadian Jean-Marc Vallée - who previously directed *Dallas Buyers Club* and *Wild* - Gyllenhaal stars as an investment banker whose life unravels after his wife dies in a car crash.



Jake Gyllenhaal stars in Demolition

Oscar buzz for both Redmayne and Moore began last year after their films *The Theory of Everything* and *Still Alice* premiered at Toronto.

Redmayne went on to collect the best actor Oscar for his portrayal of physicist Stephen Hawking, while Moore won best actress for her role as a college professor with Alzheimer's.

This year, the actress stars in the real life story of New Jersey police detective Laurel Hester, who after being diagnosed with cancer fights to leave her pension to her partner, Stacie Andree.

Freeheld also stars Ellen Page and Steve Carell as a gay rights activist.



Juno star Ellen Page stars opposite Julianne Moore in Freeheld

Moore also has a second film premiering at the festival - Maggie's Plan - a romantic comedy also starring Greta Gerwig and Ethan Hawke.

Redmayne stars in Oscar-winning director Tom Hooper's The Danish Girl, playing another real life character - artist Lili Elbe, one of the first recipients of sex reassignment surgery.

The film is listed as being a North American premiere, which suggests it will have its world premiere at the Venice Film Festival at the beginning of September.



Eddie Redmayne plays artist Lili Elbe in *The Danish Girl*