
Cuba Says Farewell to a Great Exponent of Traditional Music

24/07/2015



The burial of the 2013 National Music Prize, to be held this morning in Guanabacoa, the Havana municipality where he was born, lived and was also known locally as Pedro Vargas, by the admiration that he professed to that Mexican tenor, his favorite singer.

Rodriguez came from a family of musicians and in 1946 was in the cast Gonzalo Roig presented in the Havana City Hall, with Rita Montaner as a solo artist.

Alongside with this popular singer also shared on the radio at the time, under the direction of Enrique Gonzalez Mántici, and then founded the National Polyphonic Choir, National Chorus of Cuba today, and the Troubadours Cuban group.

Cuban cabaret and musical theater benefited from his talent, while the cinema productions as Yambaó, a Cuban-Mexican film with Ninon Sevilla, Fever tree, Cuba sings, and even in The Twelve Chairs, where he did not even sing, and performed only a secondary role.

After retiring from the artistic life, he devoted himself to train singers and admitted to sing some duets with Cuban music personalities such as Barbarito Diez, Laíto Sureda, Pablo Milanes and Edesio Alejandro, among others.

In addition to the National Music Prize 2013, Alejo Rodríguez had the Carpentier and Raúl Gómez García Medals.