
Johnny Ventura to Record Album of Son Music in Cuba

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Ventura, who had worked in soundtracks of different Caribbean generations, will arrive in Cuba in late April, to complete details of this album and agree on details about upcoming performances in the Caribbean Archipelago.

Licensed by the J&N Records label, this album will start to be recorded from June, with a program that includes rotation by Cuban and Santo Domingo studios, and the presence of musicians from Avila's band.

The album is mainly composed of *son* music songs, but Johnny did not want the legendary pieces; he was interested in a more contemporary form of recreating the traditional, said Ávila at a press conference, also confirming that composer Edesio Alejandro will be the musical producer of the album.

Moreover, he stated that Ventura—with a total of 105 albums along his career—confessed he ventured in this world thanks to Cuban music, and especially, Benny More's work to whom he dedicated one of his so many albums.

The first track is already recorded and Johnny has it in his hands, said the author of themes like *Necesito un Bolero* and *Títere*, songs recently included in the last album of Puerto Rican *sonero* Gilberto Santa Rosa.

Regarding the "joke" Ventura made a few days ago, saying Tony will soon record an album

with *merengue* themes himself, the *maestro* replied: "I am ready, I just need to do it with all those great teachers beside me".

Ventura, so acclaimed in Latin America by his contagious music, is one of the most prestigious artists of the Dominican Republic today. He is distinguished by his adherence and defense of that Caribbean musical genre called *merengue*.

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