

Dance and Fine Arts in Old Havana

08/01/2015



The exhibition includes eight medium-sized and large-format oils on canvas, featuring the world of dance from the points of view of its spirituality, particular beauty, its characteristic movements and passion. A natural sized painting of Cuban prima ballerina assoluta and National Ballet Company Director (BNC), Alicia Alonso, dancing the ballet classic Carmen stands out among the pieces making up the exhibit.

Edited by Damian Donestevez

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