
Washington: Between Tortures and Hip Hop

12/12/2014



While accusing Venezuela of violating human rights, they act like a vulgar international criminal.

The two Chambers of their Congress banned Visa and froze assets in U.S. territory to officials from the South American country.

But the excuse became brittle when, at the same time, their own Senate revealed dreadful tortures from the CIA to suspects of terrorism.

This Thursday the Associated Press (AP) reported in Miami that the North American government used RAP with the intention of influencing in Cuba.

A newspaper from that city, Las Americas Newspaper, gave detailed information on how they did it.

The scheming was put in the hands of their well-known *United States Agency for International Development* (USAID), an unrefined screen for the CIA.

According to Las Americas Newspaper, they began creating a juvenile movement that, backstage in really would go against the Cuban authorities.

The newspaper remembered that in April USAID aided the creation of a "Cuban Twitter" dedicated at promoting the political dissidence and to elude Internet control.

However, the newspaper clarifies this was only part of something bigger and more aggressive.

Three months ago, AP published evidence that USAID had sent Latin American youths to Cuba to help impose political changes with the blessing of the U.S.

Their camouflage? The so-called civic programs and medic aid sponsored by the visitors.

Now AP learned that USAID secretly approached the "underground" hip-hop movement of Cuba, where, unknowingly they recruited rappers.

Their objective? The North American news agency gave clear hints: to organize an opposing juvenile trend in Cuba.

Las Americas Newspaper remembered that the USAID's hip-hop program was inspired by the concert-protest of Serbian students that in year 2000 helped to overthrow the president Slobodan Milosevic.

Next a particularly significant angle is shown: Serbians involved in that plan "guided the Cuban hip-hop program."

Several times, said the newspaper, Cuban authorities confiscated electronic devices that linked their activity with the USAID.

But contractors keep confronting risks, even "behind the backs of the Cuban artists ".

According to Miami newspaper, that agency acted so secretly that even the Department of the Treasury was surprised.

It was then that a report from EFE coming from Washington informed that Obama "had on his desk" the package of new sanctions against Venezuela."

A spokesman of the National Security Council of the United States, Patrick Ventrell, said this Thursday that the president "conveys the Congress's concerns " towards Caracas.

Questions arise.

Who granted Washington's Capitol the will to judge domestic situations in Venezuela and other countries of the region?

What would happen if Latin America and the Caribbean decided to act equally until they accepted the more than 20 resolutions of UN General Assembly that demand the end of the blockade to Cuba?

What minimum legal authority and ethics exhibit government officials and allied parliamentary personnel to a subversive agency like USAID?
