
Cuban National Ballet Company in Italy in December

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The Cuban version of *Giselle*, choreographed by Alonso, after Jean Coralli and Jules Perrot, will reportedly go to the stage of the Torino Theater from December 10th through 14th. The leading roles will be danced by National Ballet premier dancers, Anette Delgado, Viengsay Valdés, Yanela Piñera and Dani Hernández, and principals, Arián Molina and Víctor Estévez, along with Ernesto Díaz, Estheysis Menéndez and Dayesi Torriente, among others.

Don Quixote, also choreographed by the Cuban prima ballerina assoluta, Marta García and María Elena Llorente, after Marius Petipa and Alexander Gorski, will be danced on the same stage from Wednesday, December 17th through Sunday, December 21st. The roles of Kitri and Basil will be assumed by premier dancers, Anette Delgado, Viengsay Valdés, Yanela Piñera and Dani Hernández; and principals, Víctor Estévez, Arián Molina and Camilo Ramos, respectively.

The emblematic Cuban ensemble will also perform the *Nutcracker* at the Performing Arts Centre of Burlington, Canada, from December 18th through 20th, with choreography by Alicia Alonso, after Lev Ivánov, music score by Piotr Ilich Tchaikovsky and script by Marius Petipa. With this tour of Italy and Canada, the renowned Cuban ballet company successfully closes 2014.

Edited by Damian Donestevéz