

Fifteen Films Compete for Goya Prize, One of Them Cuban

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The list shows the Wide and diverse space of today Latin American cinema, with films like Conducta (Cuba), by Ernesto Daranas; Relatos salvajes (Argentina), by Damian Szfron and Tierra sin mal (Bolivia), by Juan Carlos Valdivia, the Prensa Latina news agency reported on Saturday.

Also, Tatuagem (Brasil), by Hilton Lacerda; Matar a un hombre (Chile), by Alejandro Fernandez; Manos sucias (Colombia), by Jose Wladyka; Silencio en la tierra de los sueños (Ecuador), by Tito Molina and La dictadura perfecta (Mexico), by Luis Estrada.

The list also includes Historias del Canal (Panama), by Carolina Borrero, Pinky Mon, Luis Franco, Abner Benaim and Pituka Ortega; El elefante desaparecido (Peru), by Javier Fuentes and Os gatos não tem vertigens (Portugal), by Antonio Pedro Vasconcelos.

Completing the list are Codigo paz (Dominican Republic), by Pedro Urrutia; Kaplan (Uruguay), by Alvaro Brechner and La distancia mas larga (Venezuela) by Claudia Pinto, and Luna de cigarras (Paraguay), by Jorge Diaz.