The Political Trial against Gente de Zona in Miami

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Harassed by the press in the middle of the street, Randy Malcom, one of the members of Gente de Zona has just made a mea culpa in front of the cameras of one Miami's television stations.

At the show ***Suelta la Sopa,*** of Telemundo 51 channel, the singer apologized "to all" Cubans, "without any exception", and added: "it's a sensitive issue that we will talk about in its due time."

This episode is part of the political trial to which the music group has been submitted for singing to their people and greeting from the stage the Cuban President, who was among the attending public.

Remarkably, although the terrible sin was committed in July 2018, the inquisitorial authorities of Miami anti-Cuban mafia realized the terrible crime no less than on New Year's Eve 2020.

For this reason, Gente de Zona was excluded from participating in an end-of-the-year concert with venue in the city of Miami, to which they had been invited by the Cuban-born reggaeton singer Pitbull.

To further enrage the intolerant inquisitors, during the concert on December 31st at Bayfront Park, Pitbull came up with the idea to say regarding the absence on stage of the famous Cuban duo: "They are not here tonight for other things, but I want to send greetings to Gente de Zona. Music is music, politics is politics. "

Words that unleashed the anger of the brigades of retarded action among which were musicians like the antiprophet Willy Chirino and the repentant communist Arturo Sandoval.

To save face and not be exiled forever from the city of hatred, Pitbull was forced to appear last Sunday in the dock at Univision television network, which, according to some, was in turn the one who invited Pitbull to the concert.

After saying that his intention by greeting Gente de Zona during the concert had "been none other than to unite," the Cuban-American singer acknowledged before the acting judge, journalist Jorge Ramos, "that he had screwed up."

Among other reasons, he said, due to his ignorance of what was going on in both Cuba and Miami, something that he demonstrated when the journalist asked him what would happen to Gente de Zona if they didn't sing in Cuba and the reggaeton singer replied that if they didn't, probably "they would be killed or their family would be killed."

The interview finished with a mea culpa of Pitbull, who almost apologized to his accusing colleagues, as well as to the entire city of Miami for which "he has done so much."

After his humiliating confession, the reggaeton singer was acquitted no less than by the journalist acting as jury Ninoska Pérez Calderón, who openly celebrated the musician's take back.

However, the trial, despite Randy Malcom's apology is not over yet, if you take into account a headline published in the official Miami Mafia newspaper, The New Herald, that reads: "Randy Malcom, of Gente de Zona, has already apologized, but Alexander Delgado is still silent ", so it remains to see if the other singer of the group is also called to the stand.

Although, as we highlighted in a previous comment, the fascist-like intolerance in Miami seems to have reached paroxysm after the current president signed a memorandum with the intention of blocking the cultural exchange between Cuba and the United States, this sort of political trial is nothing new in that city in South Florida.

Before visiting the Island to participate in 2018 concert for which Gente de Zona is today excommunicated, the Italian singer Laura Pausini told reporters: "I have been asking to go for 25 years, but singing in Cuba means having problems with radios from Miami. Now People from Genete de Zona invited me, how could I say no? "

In reality, such media lynching leaves naked the so-called freedom of expression that should exist in the ill-named land of freedom. Or is it that this only happens in a Miami trampled by the boot of the dictatorship of the anti-Cuban mafia?