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Garibaldi premieres Los Tiburones, of Uruguay, at Havana Festival

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Havana, Dec 12 (Prensa Latina) Uruguayan director Lucia Garibaldi premiered in Havana her film 'Los Tiburones' (The Sharks), a co-production in competition among 18 first works of the 41st International Festival of New Latin American Cinema.

Garibaldi heard the closed applause of the Cuban public for the first time at La Rampa movie theater in this capital after the film was screened and in statements to Prensa Latina, she confessed that '2019 is a year of many things for the first time', in tune with her work.'

'Los Tiburones,' a film shot in March 2018 and premiered at the Sundance Festival, is in this festival after 'a moment of joys' according to the filmmaker, in reference to a series of awards she received.

Best direction in Sundance Festival; best actress, best screenplay and a special prize of the jury in Guadalajara; best film in Toulouse; special prize of the jury in Bafici; in addition, prize Contribution in San Sebastian Festival; best film and best actress in Milan, are some of the awards that reaffirm the Cuban public's reaction.

The film tells the story of a young girl, played by Romina Betancourt, who does not have much to do because she finished classes and begins to help her father in gardening, just when she begins to be attracted to one of the employees and seeks alternatives to get close to the boy.

The plot reflects the life of the inhabitants of the coast who debate between hunting sharks or scaring them from the region to rescue the work of fishing and tourism that previously gave life to the site.

The film contest will close on December 15, after screening about 300 films.

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