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Cuban Company Acosta Danza Announces UK Tour

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United Kingdom stages will soon host the presentations of the Cuban company Acosta Danza, which will perform a selection of the best known pieces from its repertoire, informs today a statement from the institution.

Under the general direction of Carlos Acosta, between October 28 and November 23, the cast of dancers from the Caribbean nation will arrive in the cities of Norwich, Edinburgh, Birmingham and London, where they will perform four performances in the Sadler's Wells theater.

According to the official note, the programme includes the play Satori, a choreography by Raúl Reinoso based on concepts of Zen Buddhism, with music by Pepe Gavilondo; as well as the duet Fauno, by the Belgian Sidi Larbi Cherkaoui, inspired in the legendary La siesta de un fauno, by the Ukrainian Vatslav Nijinsky.

The piece entitled Paysage, soudain, la nuit, by Swedish artist Pontus Lidberg, inspired by the footsteps of Cuban rumba, which features scores by Leo Brouwer and Stefan Levin, while an artistic installation by Elizabet Cerviño serves as a stage design, stands out in the selection.

Each presentation will close with the staging of Rooster, by choreographer Christopher Bruce, with music by the British band The Rolling Stones.

The announcement also states that at the end of the British tour, the company will travel for the first time to the Grand Duchy of Luxembourg, where it will offer two performances.

