
Martinique Theater Crams to See Liza Alfonso Dance Company

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The company Liza Alfonso Dance (LADC) and the Failde Orchestra crammed the Great Carbet Aimee Cesaire in Martinique, with capacity for about 900 people.

At the closure of each of the three shows offered there, including the one on Friday, in addition to the usual applause, the public's heels imitating artists filled the event as a sign of maximum approval and in tune with the show's title: *Vibrate!*

According to Prensa Latina, the producer of the traditional Cuban music group, Pedro Pablo Cruz, thus fulfilled the prediction of the organizers of the 48th edition of the Cultural Festival of Fort de France because they had announced the Cuban representation as the golden moment of the event.

Such clatter against the floor is not usually heard in all parts of the world generating a speechless satisfaction. It is always said that the greatest prize of an artist is the applause, so imagine when that applause comes multiplied in such a cheerful and unique way, commented the first dancer Massiel Yedra.

LADC imposed its seal of quality for the third time in Martinique, where the dance fusion style that characterizes it already gains followers.

This year, Alfonso Company triumphed once again with *Vibrate!* in the United States, where it performed at the invitation of the so-called 'Queen of Country Music', Dolly Parton, within the

Festival of Nations that the artist sponsors in Dollywood, Tennessee.
