

Common future with Uruguay highlighted in Santiago de Cuba

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The bonds that unite the stories of Cuba and Uruguay stood out today during the Caribbean Colloquium that unites us, the theoretical space of the 39th International Caribbean Festival, dedicated to the culture of that South American nation.

Cuban researcher Vitellius Ruiz stated milestones of these convergences, from the performance of José Martí as consul of Uruguay in New York and the participation of Ernesto Guevara at the Conference of Punta del Este, to the 25th Feria Cubana del Libro that was consecrated to him.

The visit of Fidel Castro to Uruguay a few months after the triumph of the Revolution in 1959, hundreds of Uruguayans who found refuge in Cuba following the repression unleashed by the dictatorship and hosting the Cuban singer Silvio Rodríguez by President José Mujica in 2012 were recalled.

With ambassador, Eduardo Lorier, and the marriage of Sara Medeiros and Oscar Damian, along with researcher Ruiz whose initiative was to have Uruguay as guest of honor at this Feast of Fire, there was a panel on rites, rituals developed and mixtures, with emphasis on the Afro imprint in Uruguayan culture.



As part of this recognition, homage was paid to Hugo Cheche Santos, prominent figure of Afro-Uruguayan popular music.

The feast will continue this Friday with an academic look at the history, culture and current affairs of the Caribbean peoples and several issues will be related to the links between Honduras and Cuba, as well as the Garífuna culture of that Central American nation.

Academic sessions will be held until Monday, while the varied proposals of the Jubilee artistic program are underway.

On Friday afternoon, the Parade of the Serpent will take place, considered the popular opening of the Festival, with a tour through most central streets of the groups carrying the traditional culture, arriving from different and distant latitudes.