'Gabo' Would Not Like to See His Work on Netflix - Biographer

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Gabriel Garcia Marquez was a renowned socialist and anti-imperialist. He told the story of the Buendia family in the fictitious and magical town named Macondo in Colombia in “One Hundred Years of Solitude.”

Gustavo Tatis Guerra, Colombian writer and journalist and close friend to Nobel Prize winner Gabriel Garcia Marquez ("Gabo"), stated that El Gabo wouldn't have liked to see his masterpiece “One Hundred Years of Solitude” adapted for television, as the cinematographic streaming giant company Netflix announced on Wednesday.

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Tatis presented a book based on his encounters with Nobel Prize winner Gabriel Garcia Marquez, on Thursday. Gustavo Tatis stated that he has wished "a lot of luck" to the children of Garcia Marquez, Rodrigo and Gonzalo who will be producers on the series. He added that cinematography "has never been able to capture the magic of his (Gabo's) literature," nevertheless, he has full "faith in the genius of both" to approach the work of their father.

The two sons of Garcia Marquez, Rodrigo (cinema director) and Gonzalo (graphic designer) will be executive producers of the series, announced by Netflix on wednesday, Gabo's 92nd birth anniversary. The series will be shot mainly in Colombia and is the first adaptation of the novel, from the author who created the Latin American literary movement known as "realismo magico" (magical realism).

Tatis assures that, although he had his first interview with Garcia Marquez more than 30 years ago, it has taken so long to publish "La flor amarilla del prestidigitador" (The Yellow Flower of the Conjurer) because only after Gabo's death did he have "the certainty of having material for his book," that is based on interviews with the Colombian writer.

This book, that takes the name after the roses that Gabo took as an amulet, "does not pretend to be a biography but to take into consideration the man behind the myth". The work is formed through meetings with the author and by his family's statements, among which, those of his mother, Luisa, stand out.

The Nobel Prize winner’s son Rodrigo Garcia, who will serve as an executive producer on the project, said that his father had received multiple offers to develop the novel for the screen but he denied them in fear that the story will not translate well or fit in one single movie, or even two. He also wanted the movie to be made in Spanish.

Gabriel Garcia Marquez was a renowned socialist and anti-imperialist. He told the story of the Buendia family in the fictitious and magical town named Macondo in Colombia in “One Hundred Years of Solitude,” a novel published in 1967. It is celebrated as a masterpiece of Latin American literature.