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Armando Manzanero Returns to Cuba Attracted by Salsa and Habanos

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Havana, Feb 21 (Prensa Latina) The 21th Habano Festival and the fourth Salsa Festival attract the Mexican singer-songwriter Armando Manzanero, who says he admires the island for his music, joy and strength.

This is the second time that I have the pleasure of being here, even though I was raised in a very close place, in Yucatan, he told Prensa Latina the author of iconic themes such as *Somos novios* and *Nada personal*. Manzanero attended the opening gala of the Salsa Festival, held in the Metropolitan Park of Havana, venue of the event until February 24.

There he arrived to greet the local singer Hayla María Mompíé, who recently published an album with 11 songs by the Mexican to which he incorporated the Cuban-like tone of his salsa.

During the show, Hayla -as he is known in the artistic world- left the planned repertoire to interpret *Adoro y Huele a peligro*, two other paradigmatic themes of Manzanero.

At the discretion of this teacher, salsa music does not change much between Venezuela, Cuba and Puerto Rico.

Everything is tropical and everything has a charm and an enormous talent, affirmed the Mexican artist, very willing to dance, at 83 years of age.

In addition to Hayla, the opening gala was the young orchestra Papucho and Manana Club, as well as the Puerto Rican singer Jerry Rivera, who revived a great part of his successes in this

capital.

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