

Art in Internet: All you Need is Love

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Zayda del Río looks at the spectator from a dreamlike time and landscape that can perfectly be confused with our most romantic evocations.

Well yes, this is Zayda del Río, the famous Cuban painter, depicted by Flavio Garciandía in 1975. Zayda looked at it (and now she looks at us) with a thrilling tenderness. If happiness truly exists, that face is its perfect concretion. It's (it could be) the fleeting happiness, that of the moment we all have lived at some point: to be in the right place and at the right time, no strings attached or pressures, looking who we want to look.

No need to go around it: straightforward, Zayda del Río falls in love. She invites. She soothes. Flavio knew how to make that expression eternal... and shape the icon.

All you need is love is a key work of hyperrealism in Cuban painting. Here, between us, that movement sought to offer a romantic and optimistic vision of the world: emphasizing the beauty and harmony, direct communication and nothing traumatic with the spectator.

This is a painting that will never go unnoticed. And not just because of its dimensions, nor the spark of the palette (those high greens); also (and perhaps above anything else) for the atmosphere that sets: a dreamlike time and landscape that can be confused with our most intimate fantasies.

All you need is love, of Flavio Garciandía. 1975. 150 x 250 cm. Collection: Contemporary Art (1967-1981). Style: Hyperrealism. Collection at the National Museum of Fine Arts; Havana, Cuba. Exhibition site: Building of Cuban Art, ward of Contemporary Art (1967 -1981).
