
The Caribbean to Star Cinelatino Festival in France

22/01/2019



Film production from the Caribbean will take center stage at the forthcoming Cinelatino festival, scheduled from March 22 to 31 in the city of Toulouse, in southern France, the organizing committee announced.

According to the statement, 'if Cuba, the Dominican Republic, and Haiti are the driving forces, a large number of small islands also focus on the cinematographic landscape.'

Therefore, the 31st edition of Cinelatino will also emphasize the seventh art produced in Aruba, Trinidad and Tobago, Puerto Rico, Jamaica, Curacao, Guadeloupe, Martinique, and the Bahamas.

Many of these films 'reveal how countries radically transformed in the political and social level are living the uncertainty of their future,' the text added.

Likewise, it continued, they are works that explore daily life and personal dramas with new energy, in genres such as fiction, urban dramas, multiple stories anchored in that kaleidoscope region.

Wealth also comes from the multiplicity of languages, since there are films in English, French, Creole, among other languages.

The statement highlighted the participation of specialists such as the Haitian actor James Noel and the young Cuban producer Claudia Calviño, who will make reference to the development of cinema in her country in recent years with a leading role of women filmmakers and producers.