
Cuban Company Acosta Danza Announces New Season

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Havana, Nov 16 (Prensa Latina) Cuban company Acosta Danza announced a new season of presentations with works by choreographers from several countries and under the title Destinations.

The shows, which describe the trajectory of the group since its foundation, will take place on November 30, December 1 and 2, at the Alicia Alonso Grand Theater of Havana, under the direction of first dancer Carlos Acosta.

The program includes Carmen, Acosta's original creation based on the homonymous novel by the French author Prosper Mérimée, which tells the tragic love story between a gypsy and a soldier.

He will also return to Satori, a piece by the artist Raúl Reinoso, which narrates an interior journey towards spiritual enlightenment based on an original score by Pepe Gavilondo. The shows has costumes and decorations by the curatorial designer Angelo Alberto and lights by the Italian artist Fabiana Piccioli.

According to Acosta Danza, the group is governed by the most current notions of this event in the world, not only in terms of movement of the bodies but in everything related to the scene, defining it as a space for renewal, search and

experimentation.

The company draws on the talent of artists from several nations in different aspects such as choreography, music, design, visual arts and audiovisual production.

The company's repertoire includes choreographies by Acosta, Sidi Larbi Cherkaoui, Justin Peck, María Rovira, Marianela Boán, Goyo Montero, Saburo Teshigawara, Pontus Lidberg, Christopher Bruce, Jorge Crecis, among others.
