
Cuba Wins Latin Grammy with the Music of Septeto Santiaguero

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Las Vegas, US, Nov 16 (PL) The Septeto Santiaguero, from Cuba, and the Dominican José Alberto "el Canario" today hold the Latin Grammy Award for Best Traditional Tropical Album, category in which the Cuban was also nominated Omara Portuondo.

The ensemble from Cuba and the singer from Cuzco won the award with their album 'A mi qué-Tributo a los clásicos cubanos', in a section in which, apart from Portuondo, with its Omara volume, the Panamanian Rubén Blades also appeared with the group Roberto Delgado & Orquesta and the album Medoro Madera.

The nominees in that category were completed by La Sonora Santanera, from Mexico, with the play La fiesta continua; and the Venezuelan singer María Rivas, with Motivos.

We are very happy and excited, the award coincides with the fact that this time the Septeto Santiaguero could also play at the ceremony, said the director of the group, Fernando Dewar, upon receiving the gramophone at the MGM hotel in the US city of Las Vegas.

Thanks to José Alberto 'el Canario', I think this union between Dominicans and

Cubans has been very good, and it is the union that has to exist among all Latinos, added the artist, who also thanked the label Egrem, Santiago de Cuba and Cuba in general.

We will continue making this music, very old, but it should not die, because it is our root and we must defend it, Dewar added.

I want to thank Cuba for allowing a Dominican to continue making good music like the son, thanks to the Septeto Santiaguero, long live Cuban music !, said, on the other hand, the Canary.

The artist also recalled that this is the second Latin Grammy they achieve together, because in 2015 they were imposed in that same category with the album No quiero llanto (Tribute to Los Compadres).

Also, the Cuban singer Aymee Nuviola, based in the United States, was the winner of the gramophone for the Best Tropical Fusion Album with the album Como anillo al dedo.
