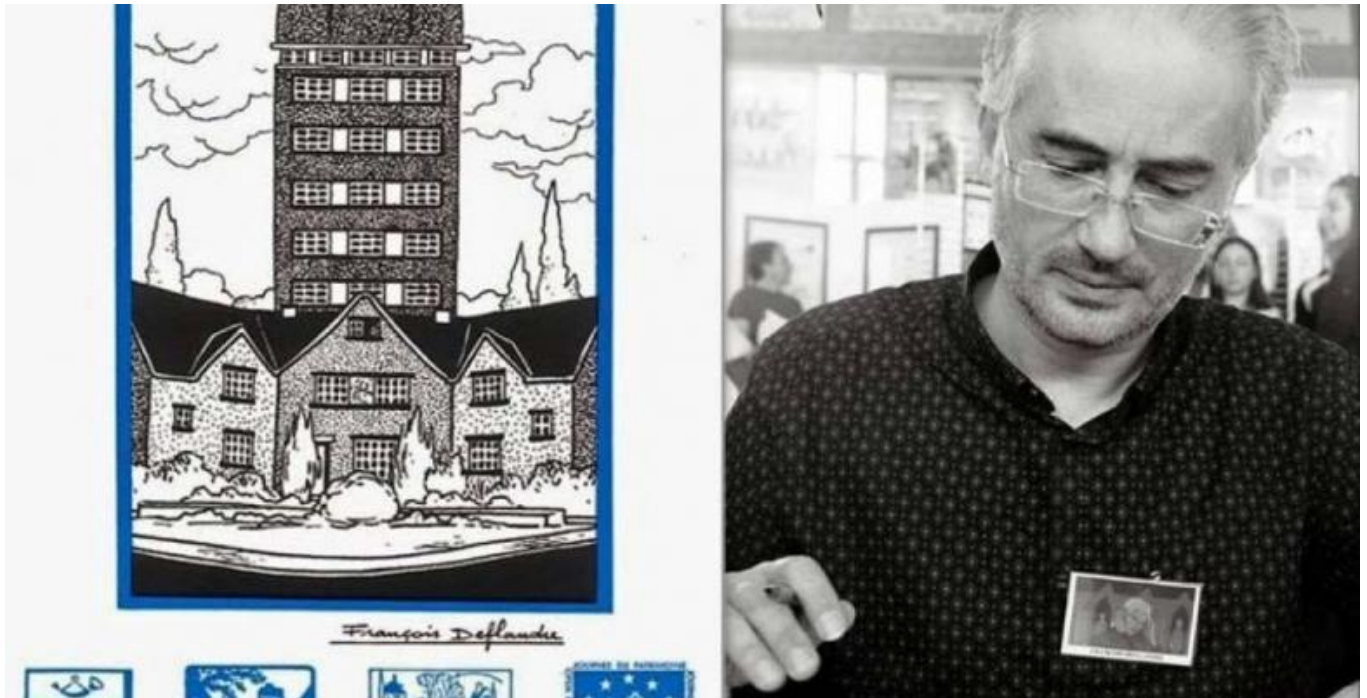


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**Cartoonist François Deflandre in Cuba's Belgian Week**

10/11/2018



Havana, Nov 9 (Prensa Latina) Belgian cartoonist François Deflandre will hold a conference-meeting on Friday during the 13th edition of the Belgian Week taking place in Cuba.

The event, entitled Before - After, will highlight the work of Deflandre focused on the Brussels commune of Watermael-Boitsfort and its garden cities.

As the program explains, the photographs and documents make a precise parallel between old (1930) and current (2015) views of these places where he has lived and drawn for thirty-two years.

The event will be at the Casa de Las Tejas Verdes, located on 2nd and 5th Avenue, Miramar district, and has the support of the Brussels-Capital Region, the Embassy of the Kingdom of Belgium in Cuba and the Office of the City Historian.

François Deflandre is a graphic artist, draftsman and screenwriter, renowned for his narrative and visual style of strange surrealist stories.

He has works such as 'The Blood of the Automatons,' 'Gothic Puzzle,' 'The Circle of the Spectrums,' and 'The Accessorist'.

His passion for garden cities has earned him international awards and the recognition of critics and media in the world.

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