Ruben Blades Documentary: Panamanian Proposal to Goya, Oscar

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Panama, Sep 15 (Prensa Latina) The documentary by local filmmaker Abner Benaim, I do not call myself Ruben Blades, will represent Panama in the upcoming Oscars and Goya awards, it was released here today.

According to the Academy of Motion Picture Arts and Sciences of Panama, one of the main values â€‹â€‹of the material is that it presents a Blades unknown to many.

'Once again Abner surprises us with an exquisite work (...). When finding a character as rich in experiences as Ruben, the temptation to take an inventory of his life is great. Abner abandons that temptation and shows us a more intimate and human Ruben,' said Sergio Cambefort.

According to the president of the Academy of Arts and Cinematographic Sciences of Panama, 'he is not the singer of Pedro Navaja or the Latin policeman who accompanies Harrison Ford in the thriller The Devil's Own, by Alan J. Pakula. It is the Ruben who helps the singer Luba Mason, his wife, to take the garbage off at his residence in New York.'

He added, 'with great generosity Ruben shows us his personal treasures: his

house, his comics, his day by day, all accompanied by a camera that is not an annoying intruder, a camera that seems to have been there forever.'

Since 2016 Panama has participated in the Goya Awards with proposals such as Kimura, by Aldo Rey Valderrama; Salsipuedes, and since 2014 at the Oscars represented by Invasion, by Abner Benaim, More than Brothers by Arianne Benedetti, among others respectively.