

North American Composer Charles Fox to Perform in Cuba

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Havana, Jun 19 (Prensa Latina) North American composer and singer Charles Fox, author of the hit Killing me softly with this song, will give a concert on July 1 at the Gran Teatro de La Habana "Alicia Alonso", organizers reported today.

The performance by renowned film and television soundtrack writer Fox, entitled Havana Dreams, is the first stop on a tour of several cities around the world to celebrate 55 years of his artistic career.

Fox will take a tour of his extensive repertoire, accompanied by several generations of local musicians.

Among the guests were Cuban diva Omara Portuondo, who will play Killing me softly with young Cristian Alejandro; trumpeter Juan Kemell, saxophonist and clarinetist Javier Zalba, and violinist Rafael Lay, director of the Aragón orchestra, among others, according to a statement sent by the organizers to Prensa Latina.

Prior to the concert, Fox will meet with artists from the island on June 24 at the Cultural Center on 31 and 2 Streets, located in Vedado Havana, and three days later at Fábrica de Arte Cubano.

Fox's professional career began in the second half of the 1960s with arrangements for musicians from different sound fields, and curiously enough, his work for salsa icons Ray Barretto and Tito Puentes stands out at this stage.

However, it is in the composition of soundtracks for film and television that he becomes famous, and under his signature appears the music of the series Love, American Style, Happy Days, and Wonder Woman; and the films The Last American Hero, Foul Play, and The Other Side of the Mountain, among others,

His Grammy winning song Killing me softly with this song put him at the top of the charts, and since 1972, when he composed it, it has been performed by a long list of artists, the best known version being that of American singer Roberta Flack.

Fox is a two-time Emmy Award winner, nominated for an Oscar on an equal number of occasions, and a three-time Golden Globe winner, and has been a member of the Composer's Hall of Fame since 2004.

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