
Heading for the Kennedy Center: Reyna and Real, Cuban Hip-Hop

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Followers come in waves: Reyna Hernández Sandoval and Yadira Pintado Lazcano, artistically known as La Reyna and La Real, integrate the Cuban delegation to participate in the festival Arts of Cuba.

It's not actually easy for a woman to make her way in the world of hip-hop. But Reyna Hernández Sandoval and Yadira Pintado Lazcano, La Reyna and La Real are doing it with sheer talent.

The group is officially born in year 2013. Ever since has been winning popularity for their lyrics (of strong social content, stories on the life of many women), and for the singularity of their musical and scenic display.

In an environment where men usually prevail, La Reyna and La Real have made their mark, they are respected and admired... and their music has gone beyond the supposed "nests" of rap.

The most recent sample is their inclusion in the Cuban delegation to participate in the great season Arts of Cuba: from the island to the world which in May will have the famous John F. Kennedy Center for the Scenic Arts, in Washington, United States.

"This is so far the highest point in our career – assures La Reyna – the fact that they thought of us fills us with pride, because that means we are doing things right."

La Real agrees: "Imagine, to sing the United States the place where rap was born. That is like selling ice to an Eskimo. But we will perform a well-identified Cuban hip-hop, with all the grace of Cuban women."

On May 17th, in two shows (7:00 and 9:00 p.m.), the two singers will rap at the Cuban Club, in the gallery of Terrace Theater of the Kennedy Center.

"We will see what we do there – says Reyna -, what I can guarantee is that we are really willing to go and show

what we women can do in rap."

La Real affirms that they will do their best: "Nobody doubts it: we are going strong!"

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