

Cuba's publishing house recalls prominent poet Carilda Oliver

By: PL  
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Matanzas, Cuba, Jul 6 (Latin Press) Aldabon Editions, from the western Cuban province of Matanzas, recalled on Monday the 98th birth anniversary of the prominent poet Carilda Oliver, with the online presentation of her work 'Al sur de mi garganta' (At the South of My Throat).

Oliver (1922-2018), born in this territorial capital city, was an outstanding figure in Ibero-American literature, and among her many awards, from Cuba and the world, stands out the National Literature Prize in 1998.

Graduated in civil law, in addition to exercising her profession as a lawyer, she worked at the Gener y del Monte public library in the city of Matanzas, and was a teacher of English, drawing, painting and sculpture.

She published in 1949 'Al sur de mi garganta'(At the South of My Throat), a beautiful book of poems that gained prestige of the then very young writer in Cuba, and that book of youth remains as one of the best of her work, emphasize specialists.

'Me desordeno, amor, me desordeno (I Go Crazy, Love, I Go Crazy); 'Canto a Fidel'(Song of Fidel); 'Canto a Matanzas'(Song of Matanzas), and 'Se me ha perdido un hombre' (I have lost a man), are some of her most remembered poetry. The gifted writer always lived in house No. 81 on the Tirry road, in the Pueblo Nuevo neighborhood of Matanzas. Carilda Oliver confessed to Prensa Latina, 'I cannot write outside of Matanzas. The city has something mystical, it will be its bay, the Yumuri valley, the Monserrate hermitage, its beaches, its bridges, I don't know, the fact is that I have no inspiration outside of Matanzas.'