

Inside the Theater

26/06/2017



This will be a new proposal of the Great Theater of Havana Alicia Alonso, since June 30 as part of the guided journeys they organize every Friday.

This new activity of that outstanding cultural institution is part of the celebrations for its 180 years of foundation, about to turn in 2018.

Therefore, starting this week visitors will have the opportunity, every Friday, in the first journey of the day, to know spaces and workspaces to which they usually don't have access with the guided visits.

In these halls that will be included in this new journey, it's developed the entire process of preparation for the shows to be on stage. Among the spaces to be visited appear: the stage, the behind curtains, the basements, the theater's roof and the dressing rooms. Undoubtedly, a very special attraction will be the visit to the dressing room which regularly used the mythical Cuban dancer Alicia Alonso, head of the Cuban National Ballet, during her memorable performances in that theater.

With this new option, it's encouraged a better approach of the public to that representative theater through its history, its performances and the traditions gathered behind its walls for over 180 years.

Across from the Cuban Central Park, in the Prado of Havana, the Great Theater of Havana Alicia Alonso rises as one of the architectural jewels of this capital city holding great relevance for the city life. Inaugurated in 1838, as Tacon Theater, that institution is today a valuable treasure of culture and Cuban identity, as well as a landmark when spoken of history