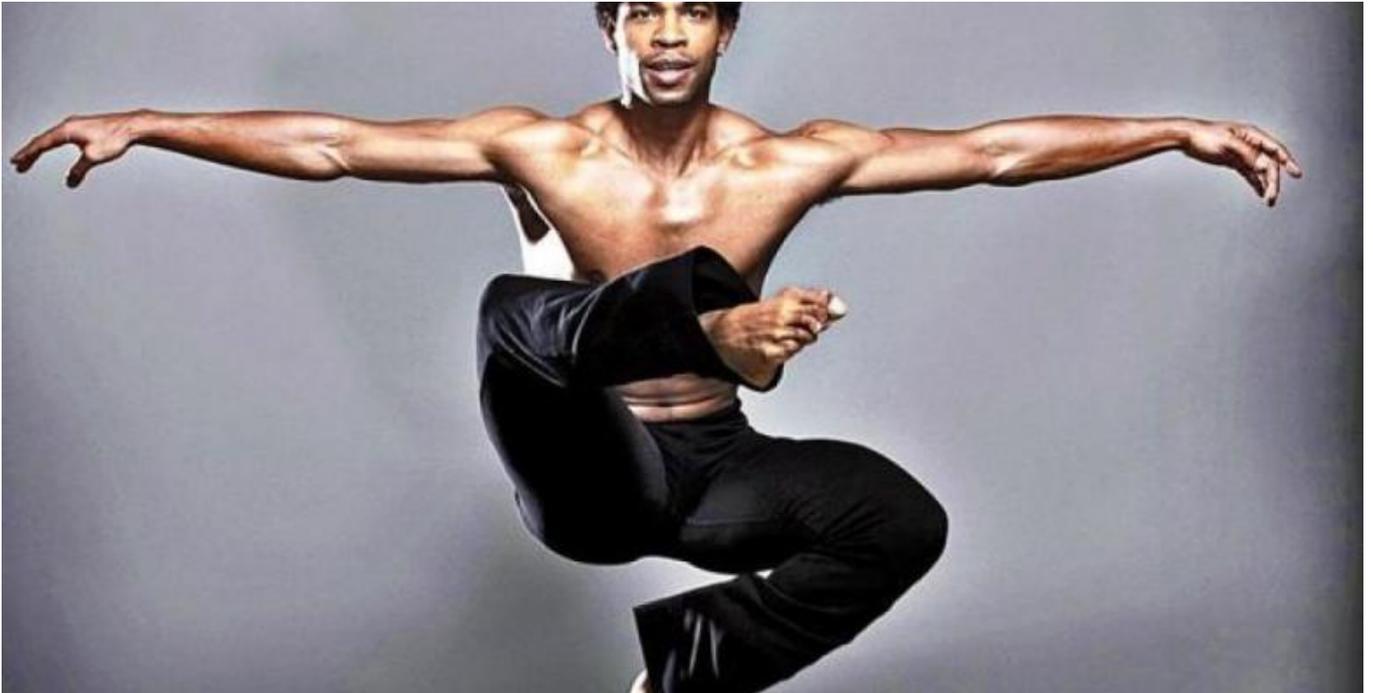


Iciar Bollain to Shoot in Cuba Film on Dancer Carlos Acosta

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According to the filmmaker, Scottish screenwriter Paul Laverty, a two-time Cannes Palme d'Or prizewinner and current writer of Ken Loach's films, was in charge of the script for the film from Carlos Acosta's 'No Way Home' autobiographical book, although the film will not be a biopic.

The film will be focused on Cuban dancer's relationship with his father, who was very special for him. It will also show Acosta's life, but the focal point will be the father-son relationship, Iciar Bollain told Prensa Latina.

Bollain proposed a feature film on a personality in three different stages: childhood, youth, adulthood, the latter starred by Acosta.

This film will also account for his progress as a contemporary dancer.

According to the Spanish filmmaker, the production will be sponsored by Spain, France, Germany, United Kingdom and the Cuban Institute of Cinematographic Art and Industry (ICAIC).