
Underwater Landscape Unveiled in Céspedes Park, Santiago de Cuba

18/04/2017



The sunken treasures of the bay Santiago de Cuba, are now visible through the photographic exhibition *An Immersion in History*, with pieces from the archaeological underwater park *Naval Battle of Santiago de Cuba 1898*. In the central park *Céspedes*, heart of the city, are exhibited those impressive images captured mainly by photographers *Vicente González Díaz* and *Vicente González Portuondo* in the depths of the coast of Santiago.

The huge pictures attract the attention of the habitual passers-by and visitors, who are 'visibly submerged' in the funds of the battleships *Christopher Columbus*, *Admiral Oquendo* and *Vizcaya*, the destroyers *Furor* and *Pluto*, the U.S. coal ship *Merimac* and the wreck *SCOW*.

In the preamble of the exhibition, the painting by *Reynaldo Alvarez* opens the door, with the reflection of the departure of the squadron of Spanish admiral *Pascual Cervera* by the mouths of the bay minutes before confronting the U.S. war ships on July 3, 1898.

As part of this graphic approach to this maritime cultural landscape, in the nearby *Oriente* gallery, *Art Under the Waves* is exhibited, a collection of pieces by artists *Alfonso Cruz*, *Vicente González* and *Reynaldo Villamil*.