
Cuban Symphony Orchestra in Concert with Italian Artists

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Havana, Apr 4 (Prensa Latina) Italian orchestra director Francesco Belli will direct the Cuban National Symphony Orchestra (OSN) next Sunday, in a concert to be performed at the Covarrubias Hall of the National Theater of Havana, in which they will perform works written by famous authors like Beethoven, Schumann and Stravinski.

The concert will receive the debut of Italian young violoncello player Elena Cappelletti, for the first time to perform in Cuban theaters, invited by the OSN.

According with the program, Cappelletti will be the soloist of the concert for violoncello, by Schumann, one of the masterpieces written by the composer towards the end of his career in a stage of rest and happiness, while he was residing in the German city of Düsseldorf.

The repertoire of the concert will be completed by the Egmont Overture, by Beethoven, and The Bird of Fire, of Stravinski, based on Russian folk histories on the magic bird of intense sheen that both a blessing as much as a curse for its captor.

The Cuban Symphony Orchestra has shared the stage with Foreign artists, such as Swiss flute player Antipe d' Stella, Haitian pianist haitiana Micheline Laudun Denis and her current orchestra director, Tido Dejan.