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Cinematheque of Cuba proposes film series tribute to Federico Fellini

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Cinemateca de Cuba will hold a series of films throughout the month of January to honor the centenary of the birth of Italian filmmaker Federico Fellini.

According to a note from the entity, this is the largest retrospective made in the Caribbean nation on the work of the filmmaker and will include all his feature films and some documentaries of his own.

It reveals the text that each screening will be accompanied by restored editions of the Latin American ICAIC News, the one-minute shorts Federico Fellini in Frames that record episodes of their filming or premieres.

A seasoned scriptwriter and nicknamed as the most important post-war filmmaker in his country worldwide, Fellini directed more than a score of films, among which *La Strada* (1954), *La Dolce Vita* (1960) and *Amarcord* (1973) stand out.

During his artistic career he won four awards granted by the Academy of Motion Picture Arts and Sciences in the Best Foreign Film section and in 1993 he won an honorary Oscar for his career.

This 2020 the Cinemateca de Cuba celebrates its 60 founding years with a varied program that plans to show restored films and chronological retrospectives that will include silent film classics.

The institution, guarantor of the conservation of the film heritage of the country and the region, will celebrate throughout the year with its usual cycle of projections for all ages and film events.

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