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Iberian Cinema under Debate at Gibara Int'l Festival

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Holguin, Cuba, Jul 11 (Prensa Latina) The realities of the Spanish cinema, the challenges of independent filmmakers in the distribution of their works and the importance of movie festivals were some of the issues discussed at the Gibara International Film Festival (FIC).

During the panel 'Ibero-American Cinema, filmmakers speak' held on Wednesday, Spanish guests and contestants discussed the vicissitudes of independent productions in terms of their financing and subsequent commercialization.

A question that filmmaker Carlos Marques-Marcet, a contestant in FIC with feature film 'Los dias que vendran' (The Days to Come), summarized as a kind of luck for this type of projects that talent almost always imposes itself.

Asturian Juan Caunedo -who competes with movie 'Antes de que llegue el ferry' (Before The Ferry Arrives), a Cuba-Spain co-production- highlighted the importance of Festivals like this, which make possible to promote those low-budget films.

A space of great acceptance was the opening of the project Cartelon with the exhibition '70 years of Almodovar' at the House of Culture in Gibara, which gathered the official posters of some of the most influential films of that Spanish awarded director, scriptwriter and producer.

The program of screenings for next few days will include, among others, Cuban fiction feature film El Extraordinario Viaje by Celeste Garcia (The Special Trip of Celeste Garcia), first film by

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director Arturo Infante; 'El camino de Santiago' (Santiago's Journey) by director Tristan Bauer; and 'Dos Fridas' (Two Fridas) by Costa Rican Ishtar Yasin.

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