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"The Man of Maisinicú" turns 45 years

23/08/2018



With a photographic exhibition that contains the preparations, the shooting and scenes of the Cuban movie "The man of Maisinicú", the Cuban Institute of Art and Cinematographic Industry (ICAIC) pay tribute to the now anthological feature film directed by Manuel Pérez Paredes.

The wide lobby of the Chaplin room serves as a base to this exhibition which opened its doors since August 15th.

For a daughter it results hugely emotive to direct a documental in honor of her father. That is the case of "Sergio Corrieri, beyond of Maisinicú", which was made by Luisa Marisy, evoking the figure of the respected actor Sergio Corrieri, releasing little-known facets of his life and covering trajectories like interpreter, poet, functionary and founder of the Escambray Theater Group.

Besides of play the leading role in "The Man of Maisinicú", embodying Alberto Delgado, who managed to infiltrate himself into the counterrevolutionary bands that use to devastate the Escambray zone, and he leaded another indispensable movie of ours: "Memories of Underdevelopment" (1968), directed by Tomás Gutiérrez Alea.

The documental collects, by means of chapters, the testimonies of many of his friends, families and colleagues, supported in texts of his poems.

"Cuba 58", "I am Cuba", "Uprooting", "As the life itself", "The absence" and "Black River", they are among the movies where Corrieri participated.

In 1975 he embodied the Cuban the young anti-imperialist fighter Julio Antonio Mella, under the baton of Enrique Pineda Barnet. This was the first Cuban color film revealed and printed in our country.

The curatorship and also the museography of the exhibition were carried out by the specialist Jorge Frómeta.

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