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A look at Vietnam's 'Golden Bridge,' a colossal pair of hands lifting a golden walkway

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In the mountains of central Vietnam, a colossal pair of hands lifts a golden thread of walkway high above the clifftops, as if the mountain itself has sprouted limbs.

“I feel like I’m walking on clouds,” said Vuong Thuy Linh, a tourist from Hanoi. “It’s so unique”.

Cau Vang or the “Golden Bridge” in Vietnam’s Ba Na Hills has attracted scores of tourists since it opened in June, eager to see a novel piece of architecture famed for its unusual design.

The pedestrian walkway, designed by TA Landscape Architecture in Ho Chi Minh City, sits at over 1,000 meters (3,280 feet) above sea level and extends over the treetops from the edge of a leafy cliff face, offering tourists uninterrupted views of the majestic landscape beneath.

The Ba Na Hills, a popular getaway for the French during the colonial occupation of Vietnam, received over 2.7 million visitors last year, according to the Vietnam National Administration of Tourism.

But it is the Golden Bridge and its supports – two huge stone-colored human

hands styled in such a way that it looks as if the jungle is struggling to reclaim them – which have garnered the most attention from visitors.

“The two, smooth, giant hands look real,” said Truong Hoang Linh Thuy, another tourist.

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