National Symphony to Bring Cuban Culture to Pennsylvania, USA

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The presentation of the National Symphony Orchestra of Cuba at Pennsylvania State University (Penn State) will be a wonderful opportunity to learn more about the culture of the island, considered today an authority of that North American institution.

George Trudeau, director of the Penn State Center for the Performing Arts, told Prensa Latina that the presence of the famous group, combined with a previous event, also allows to expand the knowledge about the composers of classical music of the Caribbean country.

We present an outstanding orchestra in each season and we are pleased to have the opportunity to bring the National Symphony of Cuba on this occasion, explained Trudeau on the performance that will take place on March 20 at the Eisenhower Auditorium of the Higher Studies Center.

He noted that, besides presenting traditional works of the orchestral repertoire (The three-cornered hat, by Manuel Falla from Spain, and the Symphony number nine, by Czech Antonín Dvorák, among others), the public will be able to enjoy several pieces by Cuban composers, such as Guaguancó, by Guido Lopéz-Gavilán.

He stressed that a day before the debut of the orchestra is scheduled a separate event, entitled A Cuban Musical Experience, during which members of the music faculty, students and guests will interpret pieces of song writers of the island.

At the same time, they will talk about the experience of learning more about this culturally rich country, Trudeau added.

Last week, when reporting on its digital page about the forthcoming event with the Antillean group, Penn State highlighted that the orchestra was founded in 1959 and has two functions: to show the world the musical history and culture of Cuba and Latin America; and educate and train young musicians of the island.