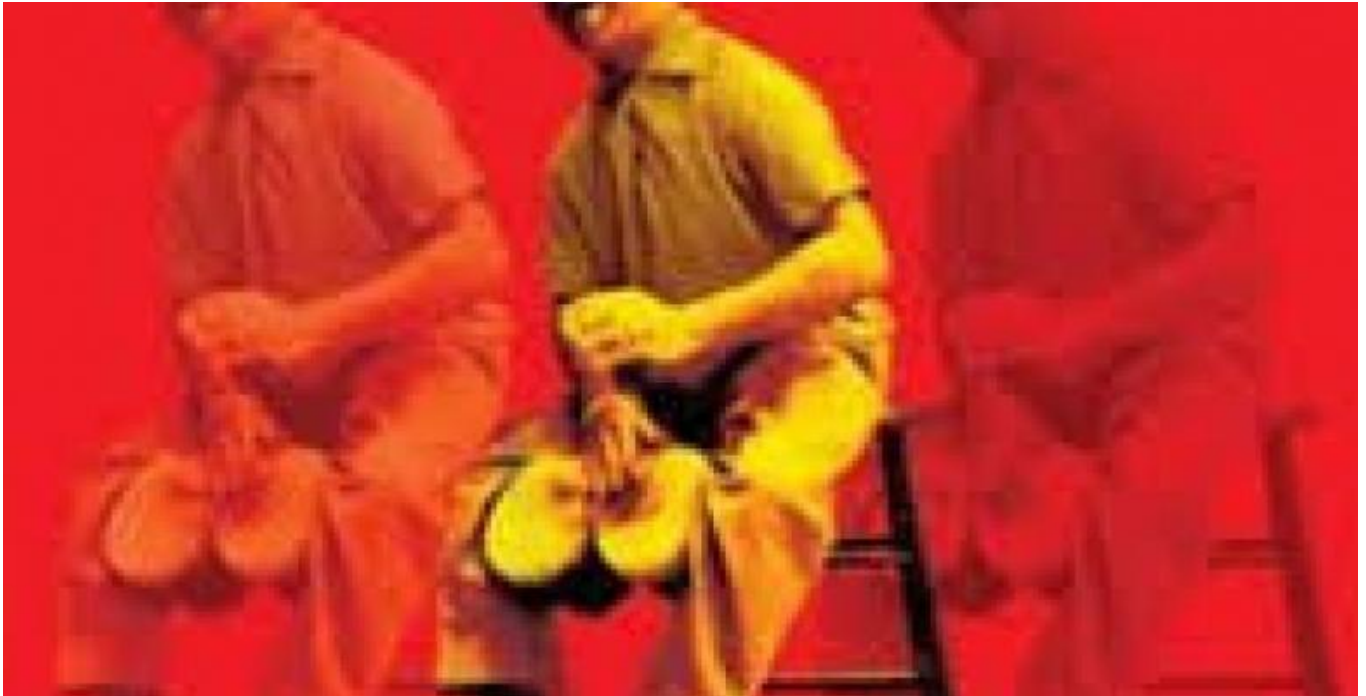

Cuba Celebrates 100 Years of Perez Prado's Birth

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Matanzas, Cuba, Dec 1 (Prensa Latina) The International Colloquium for the 100 years of the birth of Damaso Perez Prado, the King of Mambo, will take place in Matanzas, Cuba, and will include conferences, the opening of an exhibition and the screening of documentaries, said organizers.

The event, scheduled from December 8th to 10th, will include the performance of the Atenas Brass Ensemble wind quintet and the exhibition of living statues with artists of the group Renacer.

The opening day includes the premiere of the play 'Yo soy el Rey del Mambo', based on the book with the same name by playwright Ulises Rodriguez Febles, by Mexican group Conjuro Teatro, directed by Dana Stella Aguilar.

An important event within the colloquium will be ceremony to unveil the plates in Damaso Perez Prado's house in this city, 100 kilometers east of Havana.

Other significant activities will be the lecture by Ivan Restrepo, researcher and Perez Prado's friend, and the materials on the presence of Prado in Mexico.

The wide program includes a panel on the book by Colombian researcher and

filmmaker Sergio Santana Archbold: 'Perez Prado ¡Qué rico el mambo!', and movies with music or performance of Perez Prado.

The closing ceremony of the Colloquium is scheduled for a night performance on the eve of December 11th, Perez Prado's birthday (1917-1989), with mambo dance, theater, dance and poetry performances, at the park La Libertad.
